



Annual Meeting of the Yale-Edinburgh Group on World Christianity and the History of Mission

Digital Conference

22nd – 24th June 2021

Hosted by



Centre for the Study of World Christianity
University of Edinburgh
<http://www.cswc.div.ed.ac.uk>

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Welcome to #YaleEdin2021

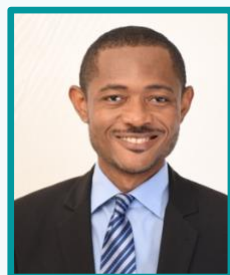
We welcome you warmly to the Annual Meeting of the Yale-Edinburgh Group on World Christianity and the History of Mission. Since 1992, the Annual Meeting has been the flagship conference of the Group, bringing together scholars to exchange ideas on the academic study of local and transnational expressions of Christianity from all over the world. Since the maiden conference in 1992 entitled “From Christendom to World Christianity,” the Group has boldly and impactfully engaged the difficult question of culture and its dynamic relationship with the Christian belief and lived experiences. We have addressed both the content and modes of cultural expressions and interpretations of the Christian faith with a view to empowering academic and missiological approaches that promote conceptual clarity in the complex field of World Christianity as well as innovative approaches to mission in today’s world.

This year’s conference on “Print, Oral, and Digital Cultures in World Christianity and the History of Mission” continues in exactly this vein. It uses the language of culture to speak about three different mediums in which the Christian message is communicated and the Christian life is practiced. We look forward to the presentations exploring how these three mediums are shaped and are themselves transformed through Christian application, appropriation, and contemplation, be it through liturgy and worship, spiritual formation and pastoral care, evangelism and mission, or academic research and pedagogy. These three mediums allow us to anticipate with excitement the multifaceted character World Christianity promises to evince going into the future, in which the historically vital media of print and oral transmission interact with new digital media, to yield new, hybrid, and wholly unpredictable understandings of and approaches to faith and mission.

Of course, this year’s conference is also the first digital edition. We have tried to organise it in the spirit of a true digital conference rather than simply a conference gone online. As such, we have arranged for both live (synchronous) sessions on Zoom and pre-recorded (asynchronous) presentations on the conference website. We have also tried to accommodate the free-flowing nature of our regular conferences, allowing participants to travel across sessions based on interest and/or convenience. We hope the coffee times at our Wonder.me page (which requires Chrome Browser) will further foster the informal aspect of our meetings, allowing for conversation, fellowship, mentorship, and an all-round good time.

Finally, we would like to thank you for registering to attend this digital conference, in many cases despite technical obstacles. We would also like to thank all those who have helped put together the pre-conference videos highlighting the great work of some of our partner organisations around the theme. We look forward to seeing you all and hope you enjoy #YaleEdin2021!

Sincerely,



Agana-Nsiire Agana
Conference Administrator



Emma Wild-Wood
Conference Chairperson

Programme Outline

Tuesday 22 nd						
San Francisco	New Haven	Rio de Janeiro	Edinburgh	Nairobi	Beijing	Sydney
05:30	08:30	09:30	13:30	15:30	20:30	22:30
Session 1: Plenary Meet and Greet Welcome: Emma Wild-Wood Keynote Lecture: Alexander Chow What does Jerusalem have to do with the Internet? World Christianity and Digital Culture						
06:30	09:30	10:30	14:30	16:30	21:30	23:30
Parallel Presentations (1hr)						
Session 2A Print Chair: Marina Wang Student Host: Nuam Hatzaw			Session 2B Oral Chair: Nelson Jennings Student Host: Victoria Turner			
Pedro Feitoza - Evangelical print culture in 19th century Brazil			Aminta Arrington - Aesthetics of Oral Theology			
Yun Zhou - Singing a New Song: Christian Musical Literature for Chinese Women in Republican Era			Frida Mannerfelt - Cultivating Secondary Orality			
Alec Rylie - Print Culture and the Failure of Early Protestant Missions						
07:30	10:30	11:40	15:40	17:40	22:40	00:40
Session 3: Coffee						
08:00	11:00	12:00	16:00	18:00	23:00	01:00
Parallel Presentations (1hr)						
Session 4A Digital Chair: Kwabena Asamoah-Gyadu Student Host: Agana-Nsiire Agana		Session 4B Print Chair: Thomas Hastings Student Host: Axolile Qina		Session 4C Print Chair: Klaus Koschorke Student Host: Jackie Hwang		
Jo Sadgrove and Alison Searle - (U)SPG Institution and Archive: Narrating missionary history in dialogue with contemporary praxis		Chris Ney - UCC and Pentecostal Church of Chile		Joseph Ho - Coincident Images: Chinese Christian Posters, Sino-Western Encounters, and Transnational Visual Culture		
		Eleanor Higgs - Print Culture of YWCA in South Africa		David Hosaflook - Hectographed Hymns: Albanian Evangelical Church		
Eva Schalbroeck - Musical, Print, and Digital success of Missa Luba		Julia Brent - British Quaker and the NCC China		Alex Mayfield - Arrows Flying to the Five Continents: HK Pentecostal Print Culture		

Wednesday 23 rd						
San Francisco	New Haven	Rio de Janeiro	Edinburgh	Nairobi	Beijing	Sydney
05:30	08:30	09:30	13:30	15:30	20:30	22:30
Session 5: Plenary Meet and Greet Publishers: Brill, EUP & ATNP Early Career Writing						
06:00	09:00	10:00	14:00	16:00	21:00	23:00
Parallel Presentations (1hr)						
Session 6A Digital Chair: Deborah Gaitskell Student Host: Rathi lung Elias			Session 6B Print Chair: Ingrid Walls Student Host: Axolile Qina			
Nelson Jennings - Christian Global Network TV: A Korea-Based Multi-Platform Digital Mission Network			Victoria Turner - The Coracle Magazine of Iona Community			
Billy Coppedge - New Old Media and Cultural Communication Complexities in Uganda Christianity			Kazue Mino - Taiwanese Intellectual's Struggle Against Ethnocentrism under Japanese Colonial Rule			
Hannah Rasmussen - Gospel Remix: Grassroots Theological Trends Through the Lens of African Christian Music Videos			Emily Dawes - Protestant Christian Publishing for Muslims in China			
07:10	10:10	11:10	15:10	17:10	22:10	00:10
Session 7: Coffee						
07:50	10:50	11:50	15:50	17:50	22:50	00:50
Parallel Presentations (1hr)						
Session 8A Oral Chair: Aminta Arrington Student Host: Jackie Hwang		Session 8B Print Chair: Chloe Starr Student Host: Victoria Turner		Session 8C Mixed Chair: Corey Williams Student Host: Jessie Fubarra-Manuel		
Rathi lung Elias - Lujam songs of Rongmei Naga		Anthony Clark - From Sketchbook to Screen: Theatre of Visual Culture in China's Late Imperial Jesuit		E. Okelloh Ogera - Singing the Lord's Song: Music and Mission in Africa		
Anne Dalles Maréchal - Nanai Iconography and mythical record in Orthodox missions		Jethro Calacday - Was the Bible an Anting-Anting? Philippines		Agana-Nsiire Agana – Save the Date! Pre-Wedding Photos, Social Media, and Church Authority		
Kirk Sandvig - Japanese Hidden Christians: Mission through Tradition		Ryan Butler - Mission–Metropole Nexus: European Empire and Protestantism in NZ and W Africa		Kale Yu - The Other Plantation Religion: The Oral Transmission of Christianity Among Asians on the Hawaiian Islands		

Thursday 24 th						
San Francisco	New Haven	Rio de Janeiro	Edinburgh	Nairobi	Beijing	Sydney
05:30	08:30	09:30	13:30	15:30	20:30	22:30
Session 9: Plenary Resource Session: Christopher Anderson Publishers: Regnum & Langham						
06:00	09:00	10:00	14:00	16:00	21:00	23:00
Parallel Presentations (1hr)						
Session 10A Digital Chair: Alexander Chow Student Host: McKenzie Fergus			Session 10B Print Chair: Brian Stanley Student Host: Victoria Turner			
Shu-chen Hsuhsung - Locating Dispersed Sheep: Map GIS			Hannah Nation - He will make me peculiarly useful: Missionary Wife Memoire			
			Robert Woodberry - Missionary Roots of the Print Revolution			
Calida Chu - Decolonisation/Recolonisation?: Digital Theology in the Post-COVID-19 World			Arpan Christian - Costly Discipleship and Bhakti Devotionalism in the Indigenous Hymnody			
07:10	10:10	11:10	15:10	17:10	22:10	00:10
Session 11: Coffee						
07:50	10:50	11:50	15:50	17:50	22:50	00:50
Parallel Presentations (1hr)						
Session 12A Oral Chair: Kirsteen Murray Student Host: McKenzie Fergus		Session 12B Print Chair: Daryl Ireland Student Host: Rathiulung Elias		Session 12C Print Chair: Chris Anderson Student Host: Nuam Hatzaw		
Anneke Stasson - Chinese Christian Home in Sermon, Book, and Poster		Xu Ke - Position of Making of a Modern China: May Fourth Writers		Nico Brice-Bennett - Christian Youth and the Birth of a Nation: Lutheran Newsletters in Tanzania		
Kwok Wai Luen - Religious Discourse... Oral history of HK Females		Dingjian Xie - Change of Medium and Spread of Xi'an Inscription		Amy O'Keefe - Women in the Oral and Print Communication Cultures of the NCC China		
Marnus Havenga - Performing the Faith: Drama and Missionary Enterprise in Africa		Jordan Zhixi Wang - Modern, Social, and Indigenous: Wu Yaozong and Protestant Print Culture in Twentieth-Century China		Rinald D'Souza - Missionary Texts in the Shaping of Adivasi Jesuit		
09:00	12:00	13:00	17:00	19:00	00:00	02:00
Session 13: Plenary Reflections and Prospects: Andrew Walls and Emma Wild-Wood						

Short Presentations

Presenter	Title
Angus Crichton	North and South: Researching and Publishing World Christianity in the 21st Century
Allison Kach	A Benevolent Attempt to Tame the Spirit-Wrestlers
Bente de Leede	Protestant Sinhala Publications in Dutch Sri Lanka
Christian Tsekpoe	Changing Metaphors in African Theologies: Influences from Digital Cultures
Dietmar Schulze	Communicating Good News in Times of Fake News
Easten Law	A Digitally Public and Lived Chinese Christianity
Glen Ryland	When God's kingdom arrives within: German missionary print culture
Hannah de Korte and David Onnekink	Maps with a mission: Protestant missionary Cartography
James Morris	Jesuit Press and Biblical Translation in 16 and 17 c Japan
James Walton	Prophet Samson Opon and the Small Flat White Stone
Joel D. Daniels	Bernt Berntsen's Popular Gospel Truth Newspaper
Josiah Andor	Prophecy in Nawuri Culture and Christian Practice
Kyama Mugambi	Mediating Orality Through Catechisi in African Christianity
Leanne Dzubinski and Joanne Green	Print Culture and Baptist Missionary Messages of Temperance in Myanmar
Maria Monteiro	The Contributions of Henry Maxwell Wright and Solomon Ginsburg to Portuguese-Language Hymnody
Paul Grant	Song and Emotion in the Missionary Reception of African Christianity in Precolonial Ghana
Peter O'Kane	Ever Ancient, Ever New: Catholic Church and Legislation of Means of Media and Social Communication
Ray Kim	The Multi-Textual Nature of Evangelical Anti-Islam Protest in South Korea: Prayers, Sermons, and Protests
Sung Bauta	Christian education for Christian Discipleship
Ted Dedon	The Taking of Tsargrad by Nestor-Iskander and Early Modern Formation of Russian National and Religious Identity
Tim Yung	Chinese Anglican Cultures of Communication

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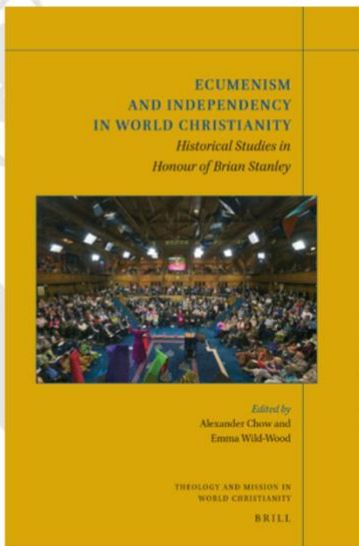
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Edited by
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Emma Wild-Wood

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Conference Website

<http://www.cswc.div.ed.ac.uk/events/yale-edin-2021>

Thank You for Joining!

